

Out of the Blue: The Art of The Stroke

An exhibition of work by artists affected by or reflecting upon stroke
Friday 11th January - Saturday 26th January 2013



January 11th to January 26th 2013
Morley Gallery, London



A stroke when it happens is just out of the blue.

It is something unheralded, like art. Lil Sullivan who made her life in art was struck down out of the blue. Down but not out, down but not defeated, down but not silenced; not silenced in word, fabric or colours. If myth, as Aristotle taught us, is the arrangement of incidents, so the stroke rearranges our personal myth. It gives us a new biography; it is a rebirth of making at a more strenuous level. I think of Lil Sullivan's wonderful series of Lost Province prints, prints made in response to a book of my poems, but I can see how Lil moves on, not down, not out, but collecting a new myth from objects plucked off the pavements of London. Now work must come from the newer, hardened place.

Some of this work crossed the sea from Ireland. It was not going to miss the party at the Morley Gallery. I took a picture with my iPod of all this art in our sitting room in Cork, awaiting collection. Here was art of a golden generation, Lil Sullivan's generation in County Cork and County Kerry. Here is the golden generation of the Crawford Art School in Cork: Lil, Julie Kelleher, June Fitzgerald, Anna O'Connor, Annette Hennessy, Catherine Coakley. Here, again, is fabric and model, texture, colour, glass and clay. There's Tim Goulding's masterful work, Brian Lalor's elegant thoughtfulness, Cormac Biydell's heartfelt contribution. These are names to contend with in my part of the woods, real contenders from the Irish South.

I can think of no greater companionship than this, the arrival of long lost friends, the consolation of art from a far distance. And mix it all with arrangements of London myth, with stories the great metropolis tells us. London and County Cork. The Metropolis and the foreign yet familiar South. Here is art assembled around Lil Sullivan, a mythology of friends seen again after so many years.

Congratulations to Morley College, to the Morley Gallery, for calling this new myth into being. Out of the blue something astonishing has come together.

Thomas McCarthy

Exhibition Concept

My name is Lil Sullivan, I am a professional artist and also a stroke survivor.

This exhibition has been put together in collaboration with The Stroke Association and the London Stroke Action Council (of which I am a member). Out of the Blue / Art of the Stroke highlights the contribution survivors of stroke make to society and will also mark the 20th anniversary of the Stroke Association itself.

A stroke comes out of the blue. One day you're going about your business and the next your life has changed beyond recognition, you're 'disabled', mis-understood and frustrated beyond belief. You comprehend that you're not the person you were, which throws up other feelings and doubts.

Out of the Blue also refers to the way that people emerge out of the blue horizon of doubt. The stroke nearly killed me, so it heightened my sense of my own vulnerability and the vulnerability of life. This made me see the urgency of contacting - out of the blue - artists who are old friends that I haven't contacted for a long time. Sadly some are now dead.

That's my Out of the Blue, but other artists may have another take.

The Art of the Stroke has resonance in art as well. A stroke of the brush or hand is the first and last action of the artist in response to a stroke of genius.

A garden of remembrance has been created by Catherine Coakley and Anna O'Connor with their fantastic photographs. It will culminate in an installation by Lil Sullivan which will incorporate the work of other artists. Remembrance will be for those artists who are no longer with us, including Jo Allen (Irish-American painter), Tony O'Malley (Irish painter who lived and worked in St Ives), Roger Hannam (sculptor and lecturer at Crawford) and Deirdre Meaney (batik artist), and also my father, who for me was an unsung artist and who died of stroke-related illnesses.



Artists

Alan Brown
Anna Cocumarolo
Anna O'Connor
Annette Hennessy
Anthony Eyton RA
Ayelet Lalor
Brian Lalor
Catherine Coakley
Cecile Grant
Charlotte Clowes
Cormac Boydell
Danielle De Bruin
David Jane
Falah Ghata
Fergus Lalor
Fion Gunn
Frank Connelley
Georgina Scheuller
James Evans
George Porter
Jane Campbell
Joe Savage
Julie Kelleher
June Fitzgerald
Kiri Jones
Laszlo Boros and Jacinta Ryan
Laura Barnett
Maggie Hambling
Malcolm Poynter
Marc Elms
Martha Cashman
Moich Abrahams
Nicholas Cope
Ralph Anderson
Richard Moon
Roy Leader
Sabine Weissbach
Tom Levy

Thanks to:

**Barbara Stewart
Ben Sullivan
Catherine Coakley
Dave Marsden
Elaine Sullivan
Hilary Baxter
Jane Hartwell
Ken Sullivan
Lena Augustinian
Martha Cashman
Mary Mangan
Medg Sullivan
Nick Cope
Paul Atkins
Penny Savage
Sabine Weisbach
Tom Greenwood
Tom McCarthy
Tony Rudd**

Alan Brown



Artist Statement

Alan Brown suffered a stroke during brain surgery and woke with a previously undiscovered gift as an artist. His story has resulted in much national and International interest following his completion of an art degree at the University of Worcester. 'Painting is my way of exploring and communicating The loneliness and fear experienced by all stroke survivors and in particular my utter Isolation and my loss of the person I once was'

alanbrown@theoriginalartworkstore.com



'Journey 2', Acrylic/canvas, 91 X 61cms., £380

'Journey 3', Acrylic/canvas, 91 X 61cms., £380



Anna Cocumarolo



Artist Statement

Born in Milan, Italy, Anna Cocumarolo currently lives and works in London. She started drawing and painting as a young child and in her early twenties she studied at the State College of Fine Arts, Milan. After graduating she exhibited solo and collectively in Europe and won several painting prizes. Anna has exhibited in London at the Annual Exhibition 'Society of Women Artists'. At the Westminster Gallery and at the Cork Street Open Exhibition.

"It was Monet who inspired me as a child. He taught me that you have to paint what you see not what you know to be there. My work is a spontaneous response to what I see. I am most inspired by nature chosen from the rural environment. Often located in the twilight zone. I feel involved in the magic atmosphere and the sense of mystery typically nocturnal"

annacocumarolo@yahoo.co.uk



Title (top): "Concrete and tree" 2010

Medium: Oil and acrylic on canvas

Dimensions: 120 x 170 cm.

Title (bottom) "Ship" 2010

Medium: Oil and acrylic on paper,

Dimensions: 120 x 170 cm.



Artist Statement

I was born in 1958. For me, art explores the interface between the conscious and subconscious mind. It can be representational or abstract – or both at once. Art can be practical (decorative arts) or explorative or expressive. It shares with science an interpretation of the world.

My Scarecrow images come from a period of anxiety and indecision in my early life. They have a darkness that I no longer entertain. However I can relate to the power and energy they contain. That energy is still active in me, although I now have multiple sclerosis, which tries to inhibit its expression.

Like the sea, the subconscious is both deep and energetic. It shapes more that I can imagine. It shapes mother earth.

As with many children, I loved to touch and look at the shapes and textures of objects on the seashore. Birth, energy and decay are strong elements of the shoreline. All these elements are present in the holy stones. The stones precipitated out of the sea initially, forming limestone sea-beds and later mountains and later still stones and pebbles on the beach. That is where I met the stones – returning to the sea – and threaded them. I followed elements of the stones to create the work; stone size, shape and the position of the naturally formed holes.

The exhibition is important because it allows me to see that both my own creative need and that of other artists' is not suppressed by illness.

Annaoconnor18@gmail.com



Work 1: Scarecrow 1: B/W 20 X 16 inch framed photograph £200

Work 3: Nightdresses: B/W 20 X 16 inch framed photograph £200

Work 8: Holy Stones Sculpture: 1m length of eroded limestone stones £165

Annette Hennessy



Artist Statement

Annette Hennessy is from Cork now living in North Antrim. She is a sculptor who has worked internationally, and on public sculpture commissions throughout Ireland. She works with a range of media including bronze, mixed media, paper, and felt. Much of her work is figurative but also includes mythic and historically based objects containing personal and domestic references. Her artworks are in collections throughout Ireland. She has broad experience of educational and community based workshops and was a board member of the Association of Artists Ireland and the National Sculpture Factory, in the 1990's.

brianconnollyartist@btinternet.com



Title: Guardian Angel
Medium: Paper Mache + Metal
Size : 30 x 30 x 30 cm.
Price : £1000.00
Boat Piece: Paper Mache and Metal
Price: £1500
Size: 48cm. x 28cm. x 60cm

Anthony Eyton RA



Artists Statement

I like drawing people in situations



Title: Shelley
Medium: Charcoal on paper
Size: 445 x 385 mm
Price: £900

Ayelet Lalor



Artists Statement

Born in West Cork, 1974, I have been working as a visual artist in Dublin since 1999. I graduated from the National College of Art and Design in 1996, and returned to complete a Masters in Ceramic Sculpture in 2009. My practice has evolved initially from clay to new mediums of bronze and concrete.

‘The human figure is at the core of my work, and the exploration of the female form has engaged my attention over a long period. Most of my current body of work has a similar theme, laying claim to strength, calmness and serenity as a resolution to the condition of inner conflict. It is a perpetual process, concentrating on the embodiment of the human spirit, expressed through the context of the human head’

My work is created with a hands-on approach, using drawing for the initial design exploration, and executed through both sheer physical manipulation, and experimental uses of the material.

To date, I have exhibited both nationally and internationally, including the Philadelphia Museum of Art Craft Fair, the National Museum of Ireland and Sculpture In Context, National Botanical Gardens, where I was an award winner 2011, and on the board of selectees for the 2012 exhibition.

My work has been commissioned both publicly and privately, and collections include the Office of Public Works (OPW) and Limerick City Gallery, as well as numerous private collectors.

studio@ayeletlalor.com



Title: Lapis Lazuli Venus
Medium: Concrete, steel
Size: 30(l) x 23(d) x 40
Price: £1240

Brian Lalor

Artists Statement

As a figurative artist I am concerned with depicting the seen and experienced world. Major focuses of my work are on the human figure as well as urban and rural topography. The sequence of woodcuts that comprise this panel are based on Samuel Taylor Coleridge's extraordinary poem of gratuitous violence, psychological trauma, guilt and redemption, 'The Rime of the Ancient Mariner', one of the greatest achievements of the English Romantic movement of the late eighteenth-century. The woodcuts were printed on a Hopkins & Cope Albion platen press, cast at Finsbury, London, in the year 1862.

brianmlalor@gmail.com





Title: 'The Rime of the Ancient Mariner'

Medium: Woodcut

Dimensions: 1.00m x 2.00m

Price: £ 4,000

Prints

Edition of 10 of each woodcut

Framed £150

Unframed £130

Catherine Coakley



Artists Statement

St Gobnait is a 6th century saint associated with healing the sick and is also considered a patron saint of bee keepers.

The remains of her monastic site can be found near Ballyvourney, in County Cork in the south of Ireland.

St Gobnait's Well is visited by pilgrims and those who are sick. People drink the water from the holy well and part of the ritual of the visit is to leave an object near the tree that stands over the well. Some of these objects have religious significance. Some have more personal meanings. Others seem to be random objects that people root out of their bags or pockets.

Whatever the significance of these rosary beads, holy statues, ribbons, scraps of cloth, toys, photographs or rusting hair clips, they all have one thing in common. They are symbols of the profound beliefs and hopes of the person who placed them there.

"Is chugat-sa thánag ag gearán mo scéil leat Is d'iarraidh mo leighis ar son Dé ort."

"It is to you I came with my complaint (my story) And I asked you in God's name for healing."

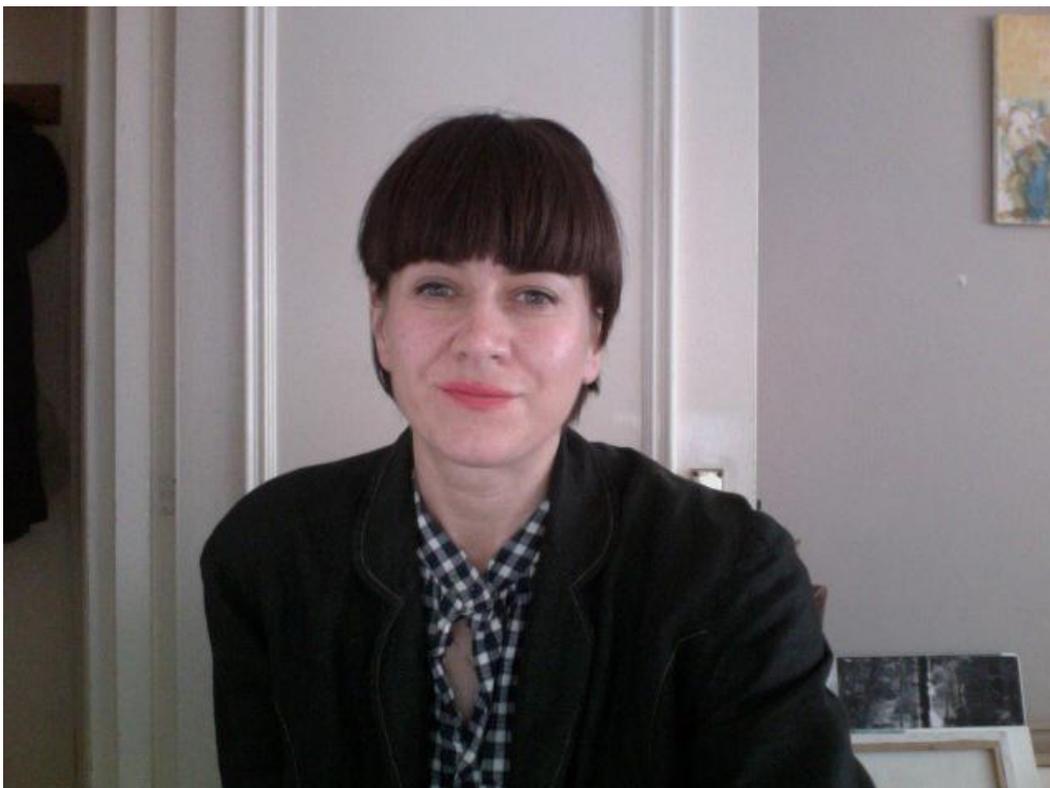
Prayer to St Gobnait

coakleycatherine@hotmail.com



Title: St Gobnait's Well
Medium: 6 colour photographs
Size: 10" x 8" -outer frame size 13.5"x16.5"
Price: £80 each

Cecile Grant



Artists Statement

Working as a London based artist in line to present an occasionally humorous study of Britishness, I am a teacher and tutor and currently working on a children's illustrated story book. My work has been published in a number of publications, promotional material and websites.

'My work has been described as feminine and loose, associations of which I am proud. Tracey Emin applied a similar description to her own work for the 2007 Venice Biennale, shaking off the somewhat negative associations that have lingered since the '70's.'

Cecile@cecile85.freeseve.co.uk



Title: Murray, RA' 2010

Size: 57 x 72cm

Price: £275.

Title: 'Cornwall, St Ives' 2009,

Size: 42 x 55cm,

Price: £190 each.

Medium: A series of two oil wash and graphite

Title: Cornwall 2

Price: £190

Title: 'Pat 2009'

Size: 42 x 55cm

Medium: Pencil

Price: £190.

Charlotte Clowes



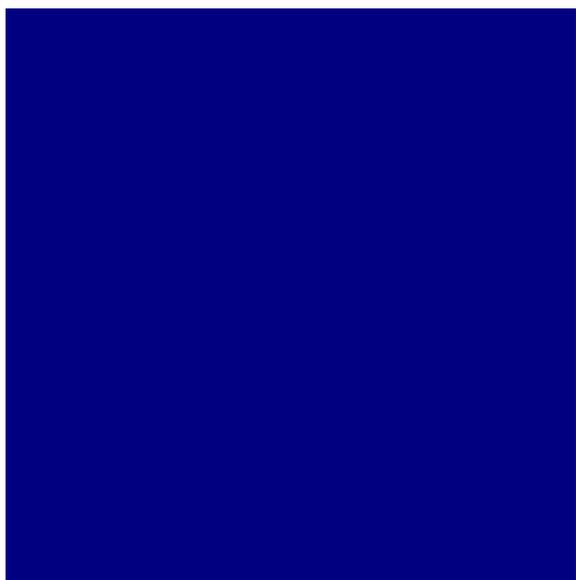
Artists Statement

Charlotte Clowes is primarily a decorative artist, who makes vibrant and unusual textile works, which appear to be two dimensional, but have textural and sculptural qualities. Her subject matter is mostly fruit and flowers, either in the more traditional still life form, or as textile images, breaking up and putting together sections of pattern.

First impressions of her work are the rich colours such as pinks, oranges, and yellows, but closer viewing reveal the texture of the process she has developed. Charlotte has been experimenting with a unique papermaking technique comprised of dyed cotton fibres, built up in collage form, glued, and sculpted whilst wet.

Charlotte sketches directly from flowers in her own garden, and in botanic gardens. She has been influenced by the work of some famous French colourist artists such as Dufy, in the way she lets the colour bleed out, the form not contained within the outline; the sumptuous colour and bold design of Matisse, Bonnard, and Woolf; the neo Gothic lines and imposing design of Pugin. She works from a studio at home'.

charlotte@charlotteclowes.co.uk



Titles: 'Hope' 'Love' 'Luck'

Textile Fibre Pieces

Size: 50cm x 50cm

Price: £125

Titles: 'Japonica' 'Three Heart Tulips' Textile Fibre Pieces

Size: 23cm x 23cm

Price: \$68

Cormac Boydell



Artists Statement

Clay, where it comes from, its texture, how it feels, its colour when fired.
No tools between the clay and my hands.

The presence of form. The place between asymmetry and symmetry.
Creativity as fluid and flexible. The alchemy of fire.

Purity and lucidity of colour. Clay's simplicity and the sophistication of
glass and precious metals.

Paring down to essentials. Discarding the unnecessary. No rush. Time
for excellence. The work always speaks for itself.

crmc@cormacboydell.com



Title of work: Egyptian Blue
Medium: ceramic
Size of work: approx 30x30x8cm
Price: £250



Artists Statement

A recurring theme in my work to date has been to capture an essence of speed, from the stillness of elderly people sitting in residential homes to the darting quickness of flocking birds. Trees display paradoxical qualities of motion and in this way have inspired my latest body of work.

Everyone has experienced that moment on a bright Summer or crisp Autumnal day. Looking up through the free canopy you marvel at the glory of nature on view.

There is a timeless quality to these moments that are rare.

In these paintings heightened colour defines layers of leaves and branches, spiralling upwards towards twinkling glimpses of white or blue skylight.

Danielle.debruin@gmail.com



Title: 'Chaos, Confusion, Order'

Triptych. Acrylic on canvas board.

Size: Each piece is 20 x 16 inches, so all together, they measure 20 x 48 inches.

Price: £400 (all three sold together)



Artists Statement

The works I would like to submit have been completed over the last 3 years.

They are an investigation of inner city dereliction and decay. This theme has been inspired by my previous works that had been focused upon my ongoing medical condition - viral encephalitis and epilepsy.

Whereas my previous works had been a more literal exploration of brain scans and the cellular degradation that they showed, the current works explore the same theme, but use buildings as a metaphor.

They are called "Inner Landscape".

Art.com@btinternet.com



Digital Images on Ink-jet print on paper,
Inner Landscape Large 140 x 100cm
Unframed: £1000 Framed: £1500
Inner Landscape Medium 100 x 70cm
Unframed: £800 Framed: £1100
Inner Landscape Small 35 x 45cm
Unframed:£400 Framed: £500



Artists Statement

The contemporary creation of Falah Ghati whether in oils or water color portray a world of unfathomable beauty expressed in a feast of vibrant colours so typical of his works.

Though one may be tempted to think that his painting are accomplished with ease give the vigorous and bold brushstrokes, Falah labors hard to release and express the thought that lie deep within his soul. His paintings are in fact his way of communicating to the outside world the hidden truths that cluster the solitary being of the artist.

Falah's painting, always tempered with chromatic brilliance of colours are a celebration of life with all its suffering as well as its joy.





Artists Statement

Not being an artist - nor even an enthusiastic amateur photographer - there is little that I can say about 'Winterreise' other than that it effectively created itself out of an idle impulse to use my iPhone to photograph a snow-clad Irish landscape during a train journey two years ago. A few shots were discarded but the remaining images were not processed or edited in any way. Mac software was used to convert the stills into a slideshow and an ambient soundtrack ('Hayagriva') was added from Robert Rich's 1983 CD 'Trances and Drones'*. When I showed 'Winterreise' to Lil Sullivan she told me that, for her, it strongly invoked the strange new world that she found herself exploring in the aftermath of her stroke. That is why it is here.

*I am very grateful to Robert for permission to use his music in this public showing.





Artists Statement

'Moon Gate' was painted as part of a series of paintings which constituted the 'Green Thought in an Urban Shade' project in 2006. Fion explored the use of public green spaces/gardens in London, Dublin, Paris & Beijing, observing the value these places add to quality of life, how local people can be empowered by them & feel a sense of ownership and responsibility to them and the way in which green space is impacted on by urban growth, decay and renewal.

fiongunn@live.co.uk



Title: Moon Gate

Media: handmade papers/acrylic paint

Size: 30 x 21cm (framed 50 x 41cm)

Price: £400

Frank Connelly

frank.connelly@morleycollege.ac.uk





Price: POA



Georgina Scheuller



Artists Statement

‘Binaric’ is from a series of work inspired by my interest in how fragments are re-assembled and displayed in museums. This piece explores how to combine structures both solid and linear, using two materials – metal and clay – each with their different properties. My intention was to make the supporting structure for the two ceramic fragments become an integral part of the work, and to play with and reconfigure the attributes of a pot.

georginaporter@georginaporter.co.uk



Title: Binaric

Medium: Ceramic and Metal

Size of work: h 46cm x 18cm x 15cm

Price: £399

James Evans

Artists Statement

It is my intention with the outline and form, that the pieces conjure up an infinite number of references, at the same time remaining uncluttered and as economic with line as possible. The references are sourced from nature, machinery, architecture and anatomy, and usually remembered for the way one is juxtaposed against another. Juxtaposing these elements is an exploration, and often narratives surface that I had not foreseen. These narratives may change a final time when applying the finish, as the work reveals new perspectives in the handling.

evansj2@mac.com





Title: Firkydoodling
Size: 44x33x39cm
Medium: Clay and Glaze
Price: £2200

Title: Borborygmus
Size: 50x15x33cm
Medium: Clay and Glaze
Price: £2200

George Porter



Artists Statement

The impulse behind my work is to present evocations of places and experiences and to communicate a sense of space and rhythms of the landscape and the sea.

To absorb all of our surroundings is not possible, little of what is seen is retained in the memory. It is these fragments which emerge in my work.

georginaporter@georginaporter.co.uk



Screen Prints
50 cmx50cm
'At Sea 3'
'At Sea 4'
'At Sea 5'
'At Sea 6'
Framed £300
Unframed £250

Jane Campbell



Artists Statement

I am interested in the duality of life, exploring two sides of the same situation, delicate and tough, rough and smooth, alive and dead, seen and unseen. This is done from a sense of the self in everyday living.

m.janecampbell@gmail.com



Top: Homage

Measures: 20 x 25 cms Medium: oil paint on canvas, found objects Price: £175

A small painting with mixed media, to be hung on the wall

Bottom: Ripped Shirt 2 (made in India)

Size: 13cm x123 cms

Medium: plaster, fabric, thread

Price: £175

Joe Savage



Artists Statement

I paint purely for myself, the bonus comes if other people enjoy it too.

Pennysavage1@aol.com



Watercolours

- | | | |
|----------------------|-----|----------|
| 1. Sycamore Catkin 1 | £50 | 8 " x 5" |
| 2. Sycamore Catkin 2 | £50 | 8" x 5" |
| 3. Sycamore Leaf Bud | £50 | 8" x 5" |

Julie Kelleher

jupiter_k@hotmail.com





Title: OSIRIS
Medium: Lithograph 3/4
Size: height 44cm x width 62cm
Price: £300

June Fitzgerald



Artists Statement

I have developed my own art making process over the past thirty years. It is unique and uniquely suitable to me becoming an Artist/Art-Therapist because I have always demanded open, emotional truth from my self coupled with the use of ever changing materials and inventive visual solutions. The work focuses on what goes on "inside".

Fitzgerald.june@gmail.com



What is life?
Medium .mixed media.
Size.30cm x35 cm
Price £170.

Kiri Jones



Artists Statement

A recurring theme in my work to date has been to capture an essence of speed, from the stillness of elderly people sitting in residential homes to the darting quickness of flocking birds. Trees display paradoxical qualities of motion and in this way have inspired my latest body of work.

Everyone has experienced that moment on a bright Summer or crisp Autumnal day. Looking up through the free canopy you marvel at the glory of nature on view.

There is a timeless quality to these moments that are rare.

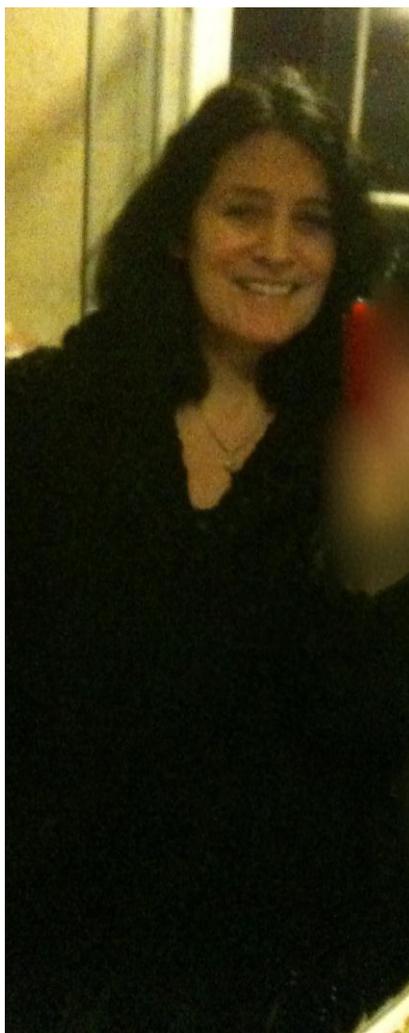
In these paintings heightened colour defines layers of leaves and branches, spiralling upwards towards twinkling glimpses of white or blue skylight.

kirijones@hotmail.com



Spiraling Oil on canvas 91cm x 122cm £3,000
Diffusion Oil on canvas 92cm x71cm £2,700

Laszlo Boros and Jacinta Ryan



Artists Statement

We work in collaboration. Laszlo works with wood, metals and polished concrete, Jacinta with Glass. We also work a lot with found objects which are transformed into something entirely different. Emotion and connection are central to our work. We each are inspired by the other's work which very much comes from the heart. Although we collaborate, neither of us knows what the finished piece will become. A clue from one of our pieces connects with the creativity of the other and informs the direction. The finished piece takes on its own life.

Laszloboros12@gmail.com

Jacintaryan12@gmail.com



Title of work: "Dream World"

Medium: Glass, Wood, Zinc, LED lights. This is a piece of glass set in wood from which LED lights go through the glass creating shapes as dictated by the glass. Zinc droplets on the wood complete the piece.

Size: H 8" W 8.5" D 5.5" (H200mm, W 220mm, D 40mm)



Artists Statement

Laura is an ex-civil servant who undertook a career transformation a few years ago in order to return to college and pursue a vocation that feeds her passion for history, art and architecture. She is particularly inspired by ancient sculpture and nature, and is developing her work to include stone and wood carving, modelling and casting, pottery, and jewellery-making.

amarnastonecrafts@gmail.com



Title: Lily trinity

Medium: Portland limestone carving of calla lilies and leaves.

Size: Approx 16" x 4" x 4"

Price: £1,680



Artists Statement

My life, and therefore my work, is a secular pilgrimage. The way that I know where I'm going is to find objects, then put the objects in specific places, juxtaposed with something else, and then a picture will emerge.

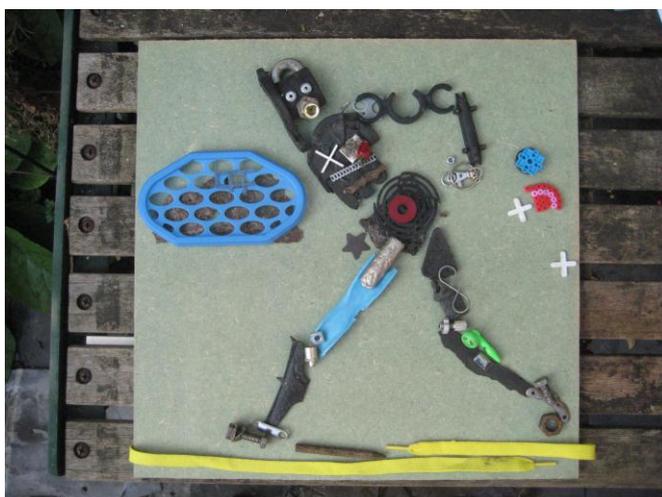
The objects are clues or familiars, like those of a shaman or a witch. Witches have their familiars, shamans have their rituals and when I go and find things in the street or in the house, the beach, wherever, that's my ritual. And the prayer is the actual process of putting them together, that's when I cage them, and the iconographic nature of my work is the cage that holds the clues together.

I think I'm guided by whoever is with me, my ancestors or whatever, in the end I don't know. I know something is being channelled through me, I am only a vessel, and I don't know what I'm doing until it's materialized. The process is exhilarating and frustrating and I'm in something like a trance until it's finished.

As well as finding objects I'm recycling them and giving them new meaning. They're not dead, like our ancestors are not dead, it's just that their energy is transformed and I feel I'm tapping into their wisdoms. When I go to find my clues or familiars, synchronicity plays a part, I go blindly to the place where they take me. Then I look back and I know what the journey, or pilgrimage, was telling me.

The whole of my work is my journey to fulfilment

lilsullivan33@gmail.com



Title: Gold on the Streets: A series of twelve framed images
Medium: Found objects mounted on board. Framed
Price: £300 each

Maggie Hambling



Maggie Hambling



Price: POA



Malcolm Poynter



Artists Statement

HIS LIFE...WHO IS THIS MAN?

A blinding flash of inspiration, and a hole in his sock drew him to embroidery which he has pursued for the last few years gaining some recognition and several pricks in his finger.

His motto: “ Embroidering the Truth”.

His Philosophy: my work is thin as a butterfly’s eyelash and as deep as the ocean. It dares to go where no one has gone before and then comes back. It has meaning and is meaningless. It asks questions but is the weakest link. And it winks with a smirk.”

Malcolm.poynter@sky.com



Embroideries:

Do you believe in Fairies?	12" x 14"	£450.00
Loaded gun	8" x 11"	£350
Fairy Liquid	9" x 9"	£350
Pop!	8" x 11"	£350



Artists Statement

This piece evolved out of a project that encouraged young people to use simple materials (corks and cardboard) to make a structure. I enjoyed the project so much that I decided to have a go myself. This was also an opportunity to try to carve and to explore a fantasy of a gothic/baroque type. The emphasis of the piece is on the pleasure of making, it plays with ideas of form achieved through the arrangement of similar units, yet each unit is an individual piece, resulting in a miniature monument.

thearmyofmonkeys@hotmail.com



Title: Little Tower
Medium: Corks and Wood
Size: h 85cm,l 21cm,w 7cm
Price: £1000

Martha Cashman



Artists Statement

Cork based sculptor Martha Cashman studied in Crawford College of Art Cork and works mainly with porcelain. This delicate material in conjunction with heavier materials such as woven wire and carved wood bring together a collection of unusual objects with textures arising out of exploring mixing seeds and dried pulses such as fennel seeds, rice and dried peas into the clay and layering bright lustres of gold and bronze glaze on top. Her work has won several awards and is held in many private collections.

'We use utensils at least three times a day, yet we rarely think of how they came into being in terms of shape size and materials they are made of, we were eating with our hands up to the Middle Ages, the development of the eating utensil is an interesting story. Coastal peoples had access to an abundance of shells; a stick fastened to the shell allowed for a multipurpose tool, farmers used the hollow horns of sheep and goats as a vessel for liquid thus began the development of the spoon. The pieces I create serve as forms of personal narrative, from memories of a rural upbringing, a collection of sculptural tools using mixed media, porcelain with bright lustres, with woven wire and wood.'

cashmanmartha@gmail.com



Title: Wrapped up

Medium: Porcelain Ceramic

Size: 7cm x 9cm

Price: £30 each or set of four for £95

2 Installation pieces comprising of Four Bronze Glazed ceramic pillows with rusted nails and Four White Glazed ceramic pillows with nails
Set out in: Two Sets of four with nails piled in the centre
Pieces can be sold separately if needed

Moich Abrahams



Artists Statement

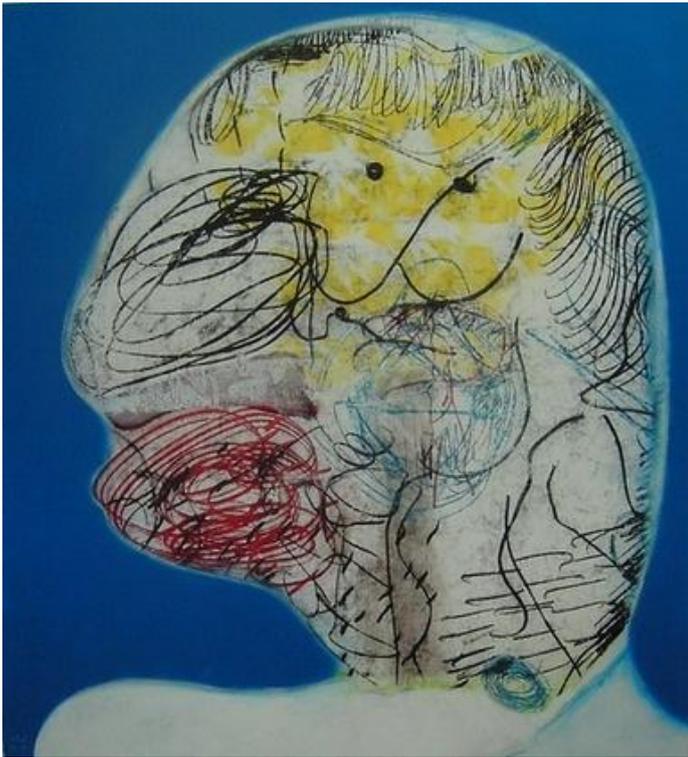
Since everything is none other
than exactly as it is
one may well just break out in laughter

LONG CHEN PA

My art is at best about 'letting go'. More specifically, combining an interest in metaphysics with the spontaneous, I like to playfully explore the unconscious. 'Drawing', yes I mean 'drawing', on these passions, there is a fascination with unwrapping the mysterious and then possibly wrapping it up again whilst at the same time reinventing child-like expressiveness. In 2013 I will possibly focus on the UFO phenomenon.

intuition@atlas.co.uk

Moich Abrahams



- (TL) THE BIG BLUE h = 146.5 w = 132.5 mixed media on canvas POA
(TR) Red Voices - One more time monotype on paper 1/1 36 x 35 £1,250
(BL) Gule Gule mixed media on canvas 63.5 x 53 £2,500
(BR) Mouthfull (awordawordawordaword) acrylic and concrete on canvas 103 x 75 £2,500

Nicholas Cope



Artists Statement

Nicholas Cope has been painting since the early 1980's.

While at the Royal College of Art Nicholas studied the geometric principles and symbolisms governing Traditional Art, in particular Islamic Pattern.

Some images of past work, much of which is in private collections can be seen to the right.

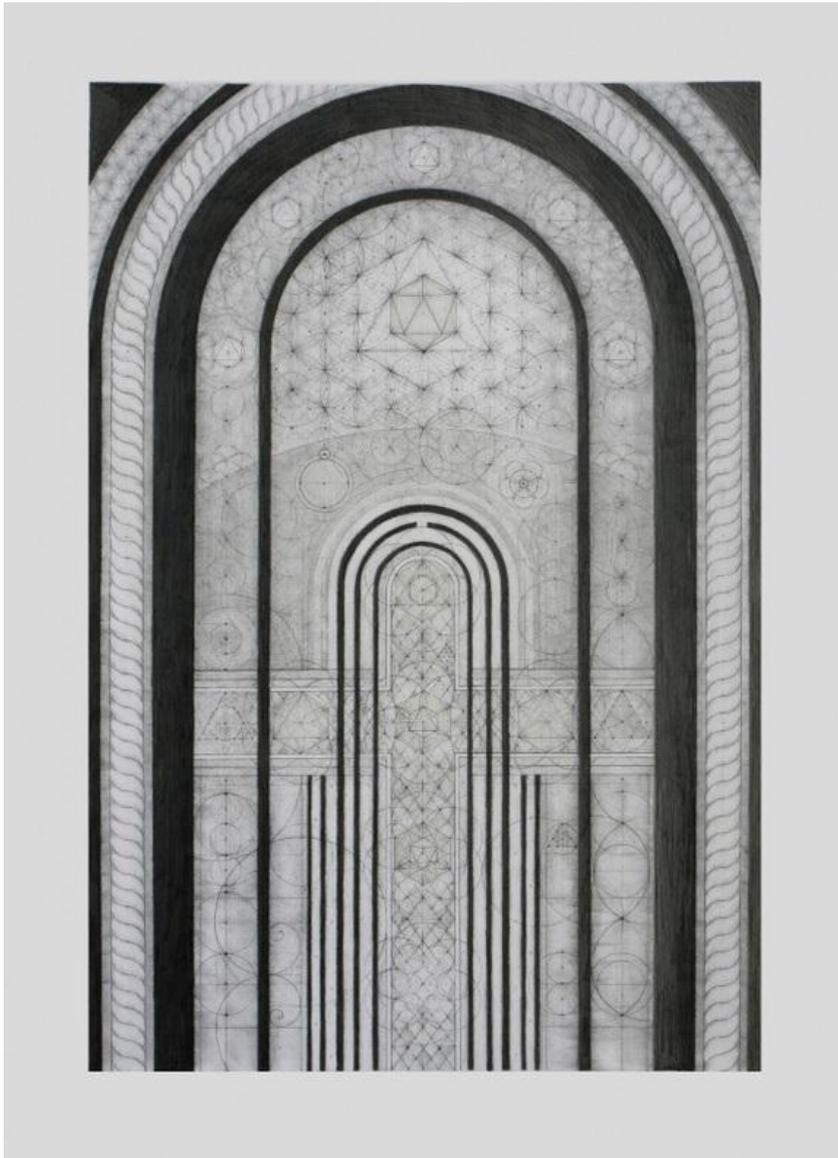
Since graduating from the RCA in 1991 his studies extended to an in-depth analysis of Traditional British Neolithic structures. This includes dwelling places, stone circles and burial tombs.

These appear to express geometric properties and symbolisms of the same order as Traditional Islamic Art.

Nicholas has exhibited work internationally.

Nicholas most recent work comprises a series of drawings which are studies of the principle of the doorway or passage to the transcendent. This is an idea common to all Traditional cultures throughout the world.

nick@ncope.co.uk



Medium: graphite on paper

Title: 'As-Sayf' (Sword)

Dimensions: 24 inches by 34 inches, 2012

Price: £2,800

Title: 'Beloved of Her Father',

Size: 24 inches by 34 inches, 2011. £2,800

'Satya Loka'

Size: 29 inches by 37 inches, 2012.

Price: £3,200

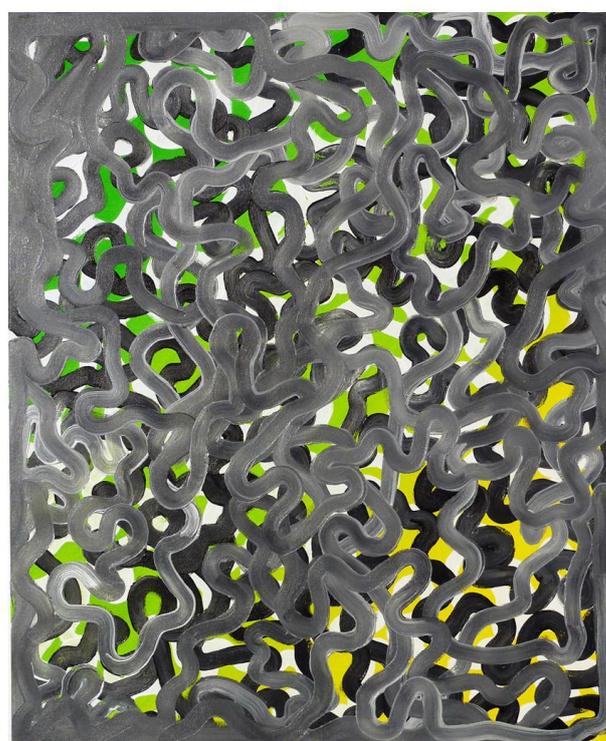
Ralph Anderson

Artists Statement

My work aims to explore the possibilities of space, light, movement and perception within the realms of modern painting. Wanting to delve into the materiality of the painted surface whilst keeping the transcendental nature of the image true and strong, I hope to produce artworks that reflect society's hopes and fears in a world that is inspired by, yet, evermore reliant on science and technology. Through a series of open and closed systems (open systems letting chance decide where the paint falls within a set parameter, closed systems abating the accidental as much as possible) I want to stimulate the viewer's sensation of the painting, raising their awareness of their own physicality in front of the canvas.

Ralphanderson77@hotmail.com





Top: Pollutant: Oil on Canvas

61 x 55cm 2012 £1200

Bottom: Jungle Cloud: Oil on Canvas

60 x 51cm 2012 £1200

Richard Moon



Artists Statement

"My work strives to create a particular effect through the re-contextualization of various images, taken largely from anachronistic photography and re-interpreted through the medium of either oil paint, watercolour or etching. Images that are distanced by time and corrupted through manipulation produce an effect both of familiarity and uncertainty, and the sometimes subtle, but often incongruous liberties taken with the manipulation of source material produces an appearance of narrative, yet explains nothing. This is in order to leave the options open, and invite the viewer to speculate and deduce their own interpretation of the work and the multiple meanings on offer."

Rpmoon5000@yahoo.co.uk



Title: 'Ornithology'
Medium: Oil on wood
Size: 20cm x 30cm
Price: £1,500

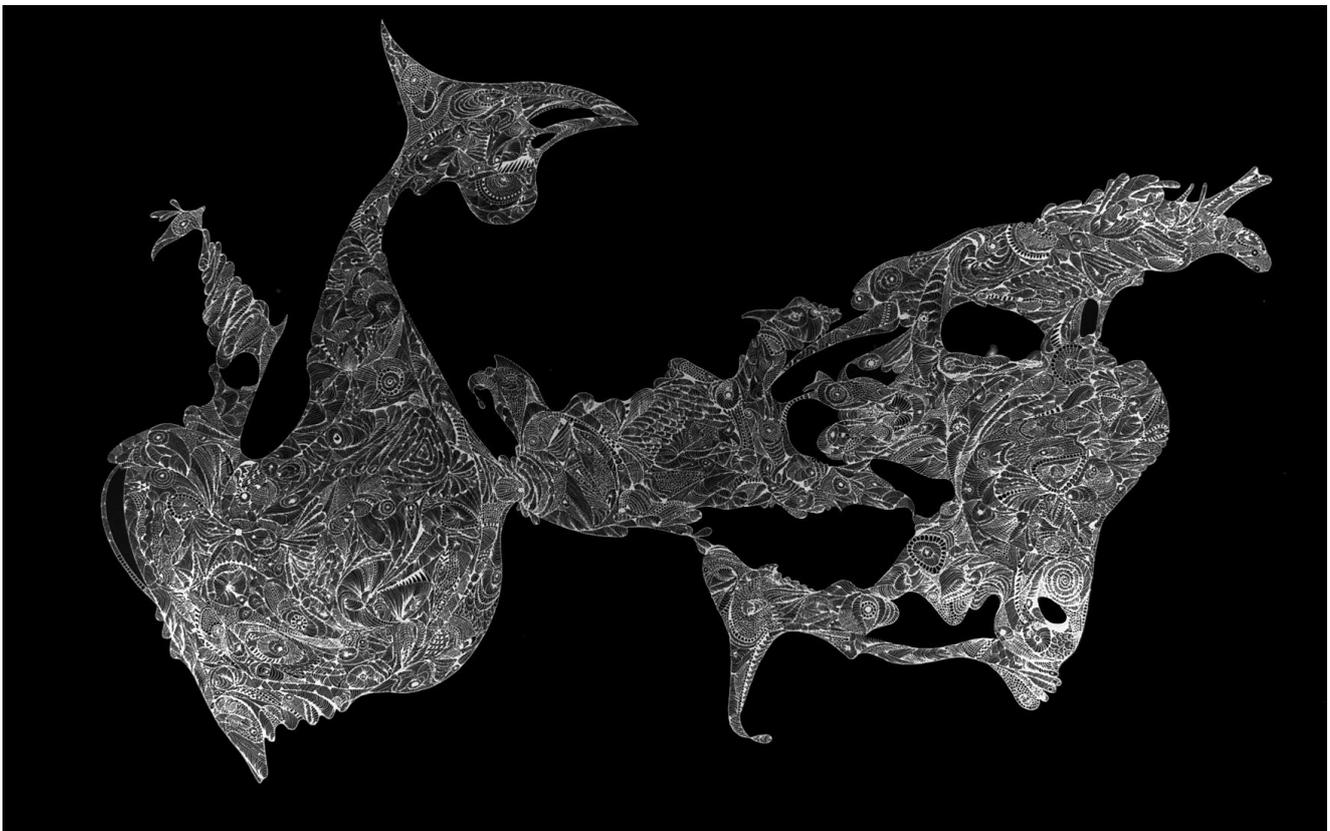
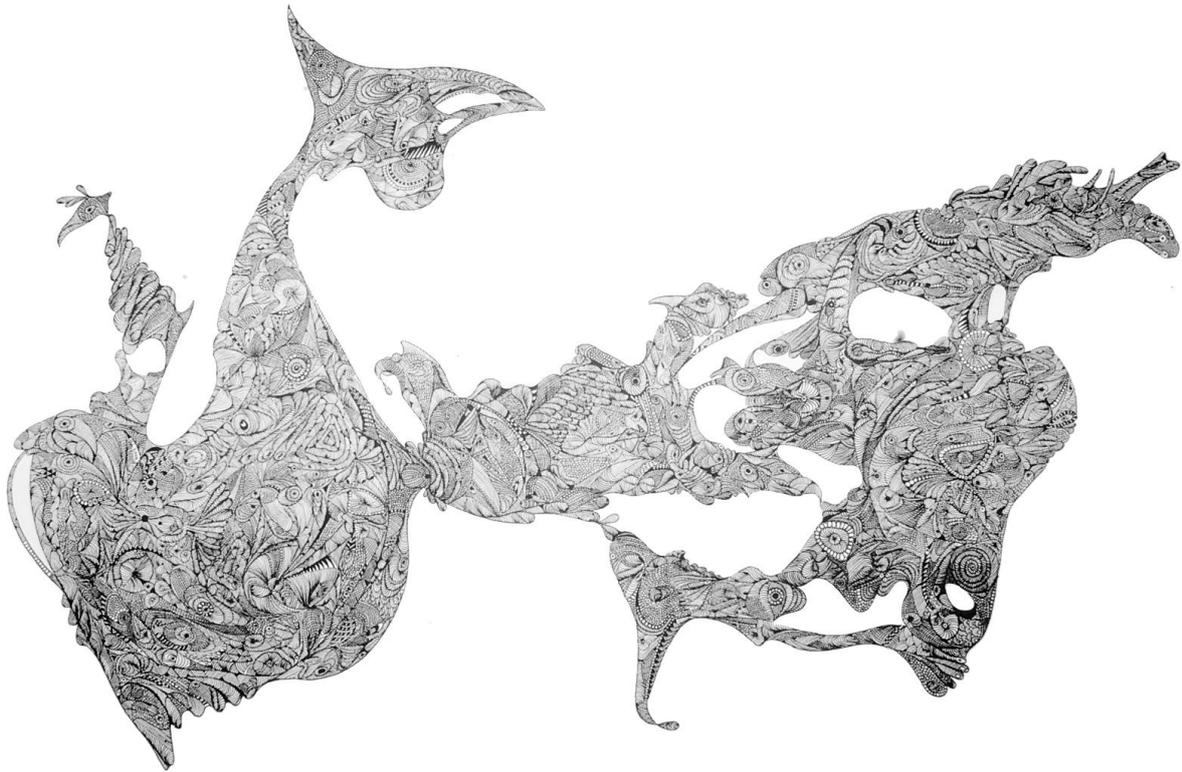
Roy Leader

Artists Statement

Creative imagination is the foundation of art. The prints that you are looking at are made up of small motifs such as this, squares, straight lines, pyramids, circles, square grids, wavy lines. I did not create a shape then fill in with the motifs, but by joining each one to the next at random the images just came out of the paper. The pictures are drawn free hand in pencil which I then reproduce as screen prints.

After completing my arts degree in 2007 I turned to the discipline of screen printing as a fresh medium to satisfy my boundless curiosity. I soon found that, by its nature, the process provided a framework for my long held fascination for both the physical and metaphysical aspects of positive and negative impressions. Intrigued by the compositional properties of black and white, both in terms of light and frequency, led to a series of works intent on exploring the transposition of the two. Each work is a freehand stream of consciousness. A motif geometric pattern randomly joined, to create the final image. The line work is then produced in duplicate, providing opposites, hopefully changing the viewer's perception.

scissorhands@hotmail.com



Screen Prints One Positive, one Negative. Price each £150. Size A1
Title of each piece Creation of Mankind

Sabine Weissbach



Artists Statement

I work mostly in the medium of painting and drawing.

My work deals with beauty, the outer an inner beauty of a subject or a place and the beauty of the image itself.

I am as attracted to a subject as to the process itself.

In recent years my work has become representational.

In order to do the subject justice I strive for a certain degree of technical accuracy while the medium itself should have an equal presence. A drawing should look like a drawing, a painting like a painting. I work from life as well as from my own photographs and often use digital editing to play around with the image.

But ultimately I follow the painting's internal logic and the outcome can often come as a surprise.

Close observation leads to deep involvement. The more I look the more I see and the more I feel. The work is an expression of this intense involvement.

sabineweissbach@yahoo.de



Title: Lonely Bull
Medium: Acrylic and Crayon on Board
Dimensions: 60x60x5 cm
Price: £650

Title: Sea Mist
Medium: Acrylic on Canvas
Dimensions: 54x54 cm,
Price framed- £650

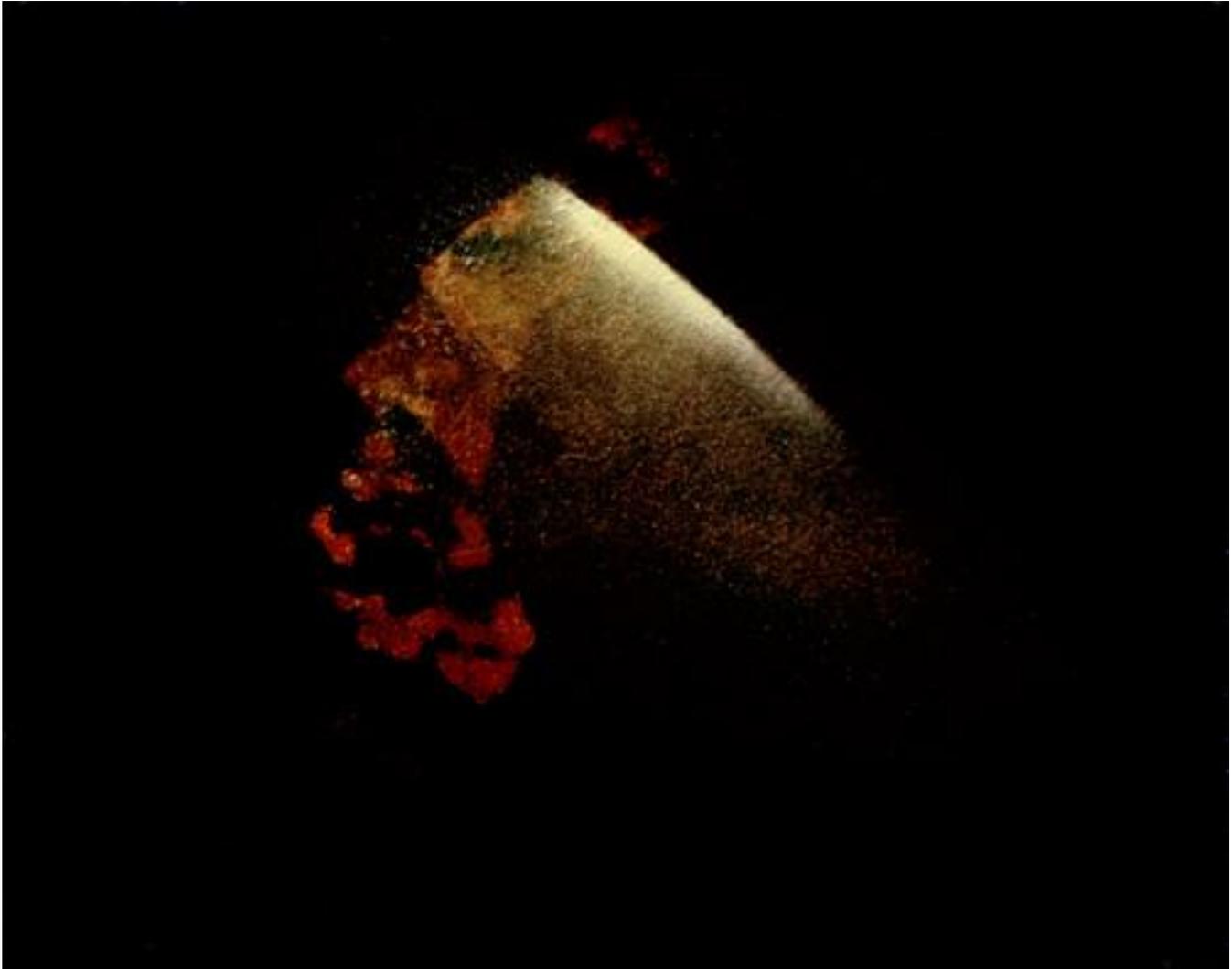
Title: Jetty
Medium: Acrylic on Board
Dimensions 46.5 x56 cm
Price: framed - £600

Tim Goulding

Artists Statement

This painting is from the series "Facing Darkness Seeing Light". The series was inspired by a friend's comment "You are suffering because you are clawing at the prison bars looking for the light. Turn round and look at the darkness".

winterpoodle@gmail.com



Title: Out of Darkness
Medium: Giclee Print Edition of 28,
Dimensions: 25 x 31 cms
Price: £285

Tom Levy

Artists Statement

From a surrealist vantage point Tom is constantly pushing the boundaries of painting. Fascinated by his own compulsion to create a world inside a painting he continually traverses the constraints of the canvas.

Tomlevy1111@hotmail.com





Title: 'I Dream of Strangling Dali'
Medium: Oil on Canvas
Dimensions: 60cm x 40cm
Price: £500

Thanks
